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| |  | | --- | | **Persuasive Essay : Narrative-My Favorite Mistake**  Teacher Name: **Bono Elder**   Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| CATEGORY | | **4 - Above Standards** | **3 - Meets Standards** | **2 - Approaching Standards** | | **1 - Below Standards** | **Score** |
| **Background Information** | | The writer recalls and shares a plethora of vivid information leading up to the mistake | The writer recalls information/ detail leading up to the mistake | The writer recalls little information leading up to the mistake | | The writer recalls no information leading up to the mistake |  |
| **The event/mistake** | | The writer explains vividly the mistake and the sequence of what occurred during the event | The writer explains the mistake and the sequence of what occurred during the event | The writer shares little information about the mistake | | The writer shares no information about the mistake |  |
| **Resulting Details** | | The writer recalls and shares a plethora of vivid information following the mistake | The writer recalls information/ detail following the mistake | The writer recalls little information/ detail following the mistake | | The writer recalls no information following the mistake |  |
| **Reflection** | | The writer thoroughly reveals the lasting impressions and lessons learned from the mistake | The writer describes the lasting impressions and lessons learned from the mistake | The writer lists one impression and one lesson learned from the mistake. | | The writer lists one impression or lesson learned from the mistake |  |
| **Revisions** | | The writer provides evidence of many revisions to improve structure, word choice, and sentence complexity | The writers provides evidence of some revision to improve structure, word choice, and sentence complexity | The writer provides a few examples of revision to improve structure, word choice, and sentence complexity | | The writer provides little/no proof of revisions to improve structure, word choice, or sentence complexity |  |
| **Voice** | | The writer has included voice in such a way that the writer's personality is flying off of the page | The writer has included voice in such a way that the writer's personality is evident within the writing | The writer has included voice in such a way that the writer has shown glimpses of personality within the writing | | The writer does not include voice/personality within the writing piece |  |
| **Conventions** | | The writer has made NO errors in capitalization, punctuation, mechanics, or usage. | The writer has made 1-3 errors in capitalization, punctuation, mechanics, or usage. | The writer has made 4-6 errors in capitalization, punctuation, mechanics, or usage. | | The writer has made more than 6 errors in capitalization, punctuation, mechanics, or usage. |  |
| **Sentence Fluency** | | The writer has created a piece that flows easily from one thought to another with varied sentence structures | The writer has written a piece with transitions and varied sentence structures | The writer has written a piece that uses transitions or has varied sentence structures | | The writer has written a piece that has no transitions or varied sentence structures |  |

Total Points Earned\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/32