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| **Persuasive Essay : Narrative-My Favorite Mistake**Teacher Name: **Bono Elder** Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |

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| CATEGORY  | **4 - Above Standards**  | **3 - Meets Standards**  | **2 - Approaching Standards**  | **1 - Below Standards**  | **Score**  |
| **Background Information**  | The writer recalls and shares a plethora of vivid information leading up to the mistake  | The writer recalls information/ detail leading up to the mistake  | The writer recalls little information leading up to the mistake  | The writer recalls no information leading up to the mistake  |  |
| **The event/mistake**  | The writer explains vividly the mistake and the sequence of what occurred during the event  | The writer explains the mistake and the sequence of what occurred during the event  | The writer shares little information about the mistake  | The writer shares no information about the mistake  |  |
| **Resulting Details**  | The writer recalls and shares a plethora of vivid information following the mistake  | The writer recalls information/ detail following the mistake  | The writer recalls little information/ detail following the mistake  | The writer recalls no information following the mistake  |  |
| **Reflection**  | The writer thoroughly reveals the lasting impressions and lessons learned from the mistake  | The writer describes the lasting impressions and lessons learned from the mistake  | The writer lists one impression and one lesson learned from the mistake.  | The writer lists one impression or lesson learned from the mistake  |  |
| **Revisions**  | The writer provides evidence of many revisions to improve structure, word choice, and sentence complexity  | The writers provides evidence of some revision to improve structure, word choice, and sentence complexity  | The writer provides a few examples of revision to improve structure, word choice, and sentence complexity  | The writer provides little/no proof of revisions to improve structure, word choice, or sentence complexity  |  |
| **Voice**  | The writer has included voice in such a way that the writer's personality is flying off of the page  | The writer has included voice in such a way that the writer's personality is evident within the writing  | The writer has included voice in such a way that the writer has shown glimpses of personality within the writing  | The writer does not include voice/personality within the writing piece  |  |
| **Conventions**  | The writer has made NO errors in capitalization, punctuation, mechanics, or usage.  | The writer has made 1-3 errors in capitalization, punctuation, mechanics, or usage.  | The writer has made 4-6 errors in capitalization, punctuation, mechanics, or usage.  | The writer has made more than 6 errors in capitalization, punctuation, mechanics, or usage.  |  |
| **Sentence Fluency**  | The writer has created a piece that flows easily from one thought to another with varied sentence structures  | The writer has written a piece with transitions and varied sentence structures  | The writer has written a piece that uses transitions or has varied sentence structures  | The writer has written a piece that has no transitions or varied sentence structures  |  |

Total Points Earned\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/32