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| **Main Idea/summary** | **Drawing Conclusions/Inference** | **Compare/Contrast** | **Literary Elements** | **Literary Techniques** | **Cause/Effect** |
| Choose 3 different paragraphs in the reading assignment for today. For each of the paragraphs:  1. Write the page # and the paragraph #  2. Label the “who” and the “what”  3. Write a ONE SENTENCE main idea for the paragraph | What can you conclude/infer about the relationship between the main character in the story and the relationship with his/her family? How do you know? Give 2-3 SPECIFIC DETAILS from the text to support your reasoning | No story or life is without conflict. Choose a problem from your book that is similar to a problem you have faced in real life. DESCRIBE both. How did the character’s solution compare to your own? How was it different? | Find a scene in the chapter(s) for today that made you feel a particular emotion. DESCRIBE the scene and give a page number(s). Tell what MOOD you believe the author is creating in the chapter(s) and give SPECIFIC details to explain your reasoning. | If your character was an animal, what would he/she be? Think about character traits and personality and write a simile or metaphor comparing your character to an animal. Include an explanation of your simile or metaphor using specific details from text to support your reasoning. | Choose a cause and effect relationship in the chapter(s) for today and write it down. BE SPECIFIC! Then, think of an alternate effect and describe how that might have changed the outcome of the events in the chapter(s). |
| Come up with a unique chapter title that includes the “who” and the “what” for the chapter(s) you read today. If there is more than one chapter, you need to write more than one chapter title. | Choose a specific event from the chapters you read and make an inference about WHY the event occurred. Why did the author include this event? What does it tell you?  Use SPECIFIC examples from the story and your knowledge of reading/writing to support your inference. | Make an email address for a character in today’s chapter (ex: [hpotter@lightningbolt.com). Then, compose](mailto:hpotter@lightningbolt.com).%20%20Then,%20compose) an email message to this character explaining why you don’t agree with a choice they made in this chapter. Tell them what they could have done instead and explain how your solution would have been better. | Describe a flashback that the author has used in the story so far and explain WHY you think the author decided to use it. How did it help tell the story? | Make a list of all the literary techniques (minimum 3-5) that you found in today’s chapter(s). Include the specific quote, page number, and tell what type of literary technique each example is. | Write a cause/effect relationship on your paper – tell what page. How does this relationship impact the story so far? What does this cause/effect mean for the remainder of the story? Use specific examples from the story to explain your answer. |
| Complete a “Somebody, wanted, but so” summary for your chapter. | Choose a character from the chapter(s) you read and identify a specific behavior or action that took place. Make an inference about why the character behaved in that way. How is this action important to the story? Give SPECIFIC text details to support your answer. | In two paragraphs, compare and contrast a character in today’s chapters to yourself. Paragraph one should describe how you are similar to the main character. Paragraph two should describe how you are different. | Play detective by searching through your chapter(s) for an example of foreshadowing. Write the clue you found along with the page number and tell what event this foreshadowed (or will foreshadow). | Choose a setting that you wish the author would have described in more detail. Use your mind’s eye and imagination to write a more detailed description of this setting. | Think of a cause as a stick of dynamite and effect as the explosion it creates. Find a cause that brought about a powerful effect (it can be a good or bad effect). Draw a stick of dynamite and an explosion cloud and write the cause/effect in the appropriate spot. Then, write one sentence to explain why this relationship is important to the story. |
| Using the graphic organizer on the board, draw the organizer and fill it out for your chapter. Then use that information to write a summary of your chapter. | Identify and describe the setting of the chapter(s) you read today. Make an inference about why the author chose that setting for the chapter. How does the setting impact the characters? How would the story be different in an alternate setting? | In a well written paragraph, compare and contrast a setting of the story with a place in your life. How are the places alike – how are they different? Why is this place important to the character? Why is it important to you? | What is the theme of the chapter(s) you read today? What does the author want you to learn? Write a paragraph explaining your choice using specific details from the text. | Make up a tongue twister about a character in the story. Be sure to include details that tell something about the character and what you have learned about them. | Identify a major action or event that set a series of actions or events in motion (like dominos). Label the cause and list in order the effects that follow. Explain how this action is important to the story. How would the story have been different if it had not happened? |